



# Mugberia Gangadhar Mahavidyalaya

Estd.- 1964

NAAC Re-Accredited 'B' Level Govt. aided College  
CPE (Under UGC XII Plan) & NCTE Approved Institutions

P.O.- Bhupatinagar :: Dist.- Purba Medinipur  
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## TEACHER'S DIARY

Department of SANSKRIT

Class B.A Part - I, 2, 3 (Hons. + Pass)

Subject Sanskrit

Session 2018 - 2019, 2019 - 20, 2020 - 2021.

Teacher's Name Jagannath Maikap.

### Time Table

DAYS	1 10.15-11.15	2 11.15-12.15	3 12.15-1.15	4 1.15-2.15	5 2.15-3.15	6 3.15-4.15	7 4.15-5.15	8	9	10
Monday		SANS(H) 2nd year	SANS(H) 3rd year		SANS-DSE 1st year	SANS(CC) 1st year				
Tuesday	SANS(H) 2nd year		SANS(H) 3rd year	SANS-CC 1st year	SANS(H) 2nd year	SANS DSE 1st year				
Wednesday										
Thursday										
Friday										
Saturday	SANS-P 2nd year		SANS-P 3rd year							

### SUMMARY

Class	Sans - CC (1st)	B. A 2nd year (H)	3rd year (H)	DSE (1st) + Pass (2nd + Pass (3rd year))
Subject	Sanskrit	Sanskrit	Sanskrit	Sanskrit
No. of Periods	2	3	2	1+1+1 = 10.

### Time Table

DAYS	1 10.15-11.15	2 11.15-12.15	3 12.15-1.15	4 1.15-2.15	5 2.15-3.15	6 3.15-4.15	7 4.15-5.15	8	9	10
Monday		SANS(H) 2nd year	SANS(H) 3rd year		SANS-DSE 1st year	SANS(CC) 1st year				
Tuesday	SANS(H) 2nd year		SANS(H) 3rd year	SANS-CC 1st year	SANS(H) 2nd year	SANS-DSE 1st year				
Wednesday										
Thursday										
Friday										
Saturday	SANS-P 2nd year		SANS-P 3rd year							

### SUMMARY

Class	SANS - CC (1st)	B. A 2nd year (H)	3rd year (H)	DSE (1st) + Pass (2nd) + Pass (3rd)
Subject	SANSKRIT	SANSKRIT	SANSKRIT	SANSKRIT
No. of Periods	2	3	2	1+1+1 = 10.

## 2. A Syllabus of the Work in Outline

### Semester-1

CC-1 ① Origin and Development of Mahākāvya and Gītikāvya.

CC-2 ② Origin and Development of Prose, Importance Prose romance and fable literature

GE-1 ③ Phonetic changes - Visarga Sandhi, Vowel Sandhi.

DSC = ④ History of Sanskrit Poetry =  
Aśvaghoṣa, Kālidāsa, Bhāṣavi, Sīhara, Māgha,  
Jayadeva, Bhartṛhari and their works.

### Part - II

SANS(Hons.) = ① Sisupālavadhān of Māgha [Canto-I]

+ Pass ② Rāghuvamśam of Kālidāsa [Canto-I]

③ Brāhmana Text - Śatapathabrāhmana.

④ Vedic texts: Samhita = Rgveda - Agni, Sūrya.

<sup>part-III</sup>  
<sub>Hons. + Pass</sub> ⑤ Manusamhitā (Chap-VII) Sloka = 1-114.

⑥ Yājñavalkyaśamhitā (Vyavahāradhikāyā)

### Semester - II

CC-3 ① Rāmāyana, Mahābhārat, Purāna.

DSC - (ii) Sivarājaviṣayam.

(iii) origin and development of prose and importance  
Prose romance

GE = (iv) Literature

### 3. Detailed Syllabus (A) First Term

From ..... To .....

#### Semester - I

#### CC-I; II

- ① Origin and Development of Mahākāvya and Gītikāvya =  
~~①~~ ② Origin and development of different types of Mahākāvya with special reference to Aśvaghoṣa, Kalidasa, Bharavi, Magha, Bhatti, Srikarṣa.
- ② Origin and Development of Sanskrit Gītikāvya, Prose, Importance prose romance and fable -
  - ① Subandhu, Bāṇin, Bāṇa, Ambikadatta, Vyasa.
  - ② Panchatantra, Hitopadesa, Vetālapanchavimśatikā, Śiṃhasana-dvīpavīkṣikā, Puruṣeparīkṣā, Sukasaptatī.
- GE Phonetic Change = ViSarga Sandhi, Vowel Sandhis.

#### DSC: History of Sanskrit Poetry

Aśvaghoṣa, Kalidasa, Bharavi, Magha, Srikarṣa, Jayadeva, Bhartṛihari and their works.

#### Part - II (Hons + Pass)

- i) Sishupalabādham of Magha (Canto - 1)
- ii) Raghuvaṃśam of Kalidasa (Canto - 1)
- iii) Brahmans - Satapatha Brahman - Manuśāstrakāṇḍa.
- iv) Vedic texts: Samhitā - Rgveda - Agni, Surya, Aśha, Devi, e.t.c.

#### Part - III (Hons + Pass)

- i) Manusamhitā (Chapter - VII) Sloka = 1-114.
- ii) Yajurveda Samhitā (Vyavahāradhikāyā).

#### Semester = II (Hons + Pass)

- <sup>(1-2)</sup> i) Critical Survey of Sanskrit Literature in Purāna.

DSC = (i) Sivaramaiah, (Nikhil - 1)

Para 1 to 20 Introduction - Author/Text, Text reading (Grammar, Translation and Explanation).

Poetic excellence, Plot Timing of Action.

(ii) origin and development of prose and important prose romance - Subandhu, Bana, Dandin, Ambikadatta, Vyasa.

GE = (iii) Literature - (a) Sanskrit as a source of Modern Indian.

IV. DIARY

2019 - 2020

1st, 3rd, 5th Sem

Date week ending	FORECAST	Amount Taught
01/07/2019 to 10/07/2019	cc-1 classical Sanskrit literature (Poetry) Nīṭisalākāma.	
	GTE 1 = Grammar and composition.	
	DSF-1B = self presentation	
	DSF 2A = Theatre and presentation in Sanskrit.	
	cc-5 = classical Sanskrit literature (Drama) - Svapnavasavadattam.	
Date	Home task for the week	
	question - answers	
	Preparatory class	
	Assignment	
	Translation, Explanation	
		M. Nagaraja Chagallur, Mahabubnagar Principal

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st, 3rd, 5th Semessem cc-1	Nīṭisalākāma grammatical analysis Translation explanation. translation.	
DSF 1A	gram - Nīṭisalakāma.	
GTE 1	Phonetic changes - visarga sandhi, vowel sandhi.	
3rd sem		
cc 5	Svapnavasavadattam - Meaning Translation.	
	Act - 1. Story.	
cc 6	Chalasa - Methos, Amustap, ayaṅgabharajya, upajāti, vasavadattilaka, malini, Mandakanta, sikhariṇī, Sragdhara.	
GTE 3	Fundamental of Indian philosophy: School of Indian philosophy.	
DSF 1C	History of Sanskrit Drama and translation to Prasaipale of Sanskrit Drama of Sanskrit Drama.	
5th sem		
DSF 1B	Andalbhavad living. self presentation. Method of self presentation. hearing, Petition and Meditation.	
DSF 2A	tradition and history of Indian Theatre - origin and development of stage in different ages. Prehistoric	
		M. Nagaraja Chagallur, Mahabubnagar Principal

### IV. DIARY

Date week ending	FORECAST	Amount Taught
01/08/2019 to 10/08/2019	cc 1 = classical Sanskrit Vishvalakam (Peribry) GFE 1 - basic Sanskrit. cc 5 - Svapnava savadetham - bhasa Act 1 and 2. cc 7 - Indian Social institutions and polity. GFE 2 = Fundamentals of Indian philosophy.	
Home task for the week		
questions - Answers prepared. class Assignment etc. Translation, Explanation		
Signed V. A. Principal Mangalore Engineering College		

### IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st, 2nd, 3rd, 4th, 5th Semester.	Nilisalakam - Substanae	
cc 1, DSE in	Introduction (author and text appropriation of title).	
1st sem	Grammar and composition, translation, question and answers.	
2nd sem		
cc 5	Svapnava savadetham - Bhasa. Act - 1, 1V	
cc 7	Social institutions.	
GFE - 3	Indian Philosophy.	
DSE 1CT	History of Sanskrit. Prarambha pratimane-jakam.	
5th sem		
DSE 1BT	Self presentation, traditions and history of Indian Theatre.	
GFE IT	Som Sankata.	
DSE 1HT	Indian Political Thinking	
Signed G. A. S. Principal Mangalore Engineering College		

IV. DIARY

Date week ending	FORECAST	Amount Taught
01/09/2019	Nitisatukam	
to	Sanskrit poetry.	
10/09/2019	grammar and composition.	
	Alamkara and Chandara.	
	Indian social institutions and polity.	
	SE 1 - Acting script writing.	
	CF 3 - Fundamentals of Indian philosophy - School of Indian philosophy.	
	DSE 2A - Tradition and history of Indian Theatre.	
Date	Home task for the week	
	questions answers prepared.	
	class Assignment,	
	translation Explanation.	

Prin. P. G. 2019  
Mubena College, Mahavijaya

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st 3rd, 5th Sem.	Nitisatukam	
CE 1	verses = 1-20	
DSE 1A	Social experiments of Bhattachari; types of food.	
CE 5	Swapanasatnam are features of bhava style	
	characterization, im-	
	portances of 1st and 6th	
	Act. Society norms of	
	Marriage, Storm of Meghni.	
CE 6	Meters - amesrup, Indravajra; dravidavilla; hila, upasati.	
SE 1	Types of dramatic production, division of plot, dialogue writing kinds of samivada.	
CF 3	Carvaka, Jainism, Budhism, Samkhya, Yoga, Nyaya, Advaita, bhakti school of vedant.	
DSE 2A	origin and development of stage in different ages; court theatre, temple theatre, open theatre, Modern theatre, Folk theatre	
	commercial theatre, national theatre and level theatre.	

Prin. P. G. 2019  
Mubena College, Mahavijaya



### IV. DIARY

Date week ending	FORECAST	Amount Taught
07/10/2019	Grammatical Analysis to Translation, explanation.	
16/10/19	Special verb forms.	
	classical Sanskrit.	
	Literature - Drama.	
	Script writing.	
	Fundamentals of Indian philosophy.	
	Art of Balaram and living self preservation.	
	political thoughts in Sanskrit.	
Date	Home task for the week	
	class assignment.	
	questions - Answers prepared.	
	Translation, explanation.	

1.10.2019  
 Principal  
 M. Srinivasulu Reddy  
 Mahatma College, Mahabubnagar

### IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st year, SF Semester	Nisidhatakam.	
CC 1	verses. 1-20	
DSE 1A	Analysis of Bhakti movement in society	
GE 1	Parashmipada - Part. present, future and imperative mood.	
CC 5	Swarnavaradattam. Act I, V. story, meaning, translation, characterization.	
SEC 1	Source of Plot, Artha - Prakritis, Karavastha samadhar, Atshpakse paka, dialogue writing	
GE 3	Fundamentals of philosophy, concept classical of Indian philosophy Sakas.	
DSE 1B	Method of self preservation, Brahma darashtakopanisad.	
GE 1	ancient Indian political thinkers, prominent Indian political thinkers.	

1.10.2019  
 Principal  
 M. Srinivasulu Reddy  
 Mahatma College, Mahabubnagar

IV. DIARY

Date week ending	FORECAST	Amount Taught
07/11/2019	Nitisatakam - verses to the metric analysis	
11/2019	bharti haris commentaries on society:	
	phonetic changes	
	atmanapada - sev. labh	
	Sava pravasadatam - bhava.	
	het - T and M	
	alamdara.	
	Indian social institutions.	
	Natura and concepts.	
	Art of balanced learning.	
	philosophy, religion and cultural and Sanskrit.	
	Political thoughts in Sanskrit.	
Date	Home task for the week	
	question answers prepared	
	class Assignment and.	
	Transliteration, explanation.	

Sam  
07.11.2019  
Principal  
Mangalamba Mahalingappa

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st, 3rd, 5th Semester	Nitisatakam verses 1-20	
CE-1	Transliteration, explanation	
DSCE1A	Social experience of bharti haris, Types of poet.	
	Analysis bharti haris comments on society.	
GE1	special vedham apanam padam - sev. labh.	
CE5	main features of bhava shya, elaborate oration.	
	importance of 1st and 2nd part society, norms of marriage story of 'pregain'.	
CE6	Metazamushup, Asya, im bhava gya, smagha-ga, analina, sikharami	
CE-7	Different kinds of dhama in the sense of social	
	six kinds of dhama in the sense of duties.	
DSCE1B	Method of self presentation Brahmalasanyakopaim's pad - 9.4.5	
DSCE1A	Process of reculturation - im impendence of Sanskrita.	
CE1	caluvudha upya's for balancing the power of state : sama; Dama; danda.	

Sam  
07.11.2019  
Principal  
Mangalamba Mahalingappa

IV. DIARY

Date week ending	FORECAST	Amount Taught
01/12/19	Grammatical Analysis	
to	Translation, explanation	
14/12/19	like magic, analysis	
	bhargurikam's comments on society.	
	Special verb forms in parasarpade - past, present, future and imperative.	
	social experiences of bharti-haris. types of food.	
	Indian social institution and Padiy. Sanskrit drama.	
	fundamentals of Indian philosophy.	
	political thoughts in Sanskrit.	
Date	Home task for the week	
	Questions Answers Prepared.	
	class Assessment.	
	Translation explanation.	

Approved  
 01-12-2019  
 Principal  
 M. Srinivasulu Reddy

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st 3rd 5th Semester	Wittsatakam: verses 1-20, Grammatical Analysis.	
DSE 1A	Translation, explanation analysis bharti-haris comments on society.	
CPE 1	phonetic changes. vibhanga sandhi, vowel sandhi, ht-mamepade sev. Jala.	
CCF	Social institution and Paramasara as a special branch of social institution.	
DSE	Pratimamatakam: Ad T, m-ghana, 1st and 3rd act, introduction, first Reading Poetic, excellent	
CPE 3	Caraka, Jainism, Buddhism, Samkhya, Yoga, Advaita, Fare daslay	
AS	Sraparasarada Ham bhasa ad P and in story meaning, unique feature of bhasa, norms of marriage story of 'regions'.	
CPE 1	Prominent India political thinkers, Mahatma Gandhi and Mahatma Gandhi.	

Approved  
 1-12-2019  
 Principal  
 M. Srinivasulu Reddy

IV. DIARY  
2nd, 4th, 6th Semesters

2019 - 2020

Date week ending	FORECAST	Amount Taught
02/01/2020	critical survey of Sanskrit literature.	
to 07/02/2020	Sanskrit and other modern Indian languages.	
	Sanskrit prose.	
	Modern Sanskrit literature.	
	Sanskrit and world literature.	
	Sanskrit literature. Sanskrit meter and music.	
	Indian medicine system of Ayurveda.	
	ontology and epistemology.	
	Fundamentals of Ayurveda.	
	Sanskrit meter and music.	
Date	Home task for the week	
	Master Assessment prepared.	21/1/20 Principal
	Question. Answers. Translation, Explanation.	Principal Mangalika Choudhary

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd, 4th, 6th Semesters	Sexual Transduction to yakazama-sharni	
CO3	History of yakazama-sharna.	
GE2	Indo-Aryan languages stages of Indo-Aryan, middle Indian stages of development in the proto-day.	
DSCLB	Sukrasatapada, Introduction Author Text.	
COO	tilikavya and other genres - bali-mathurana-abhastri.	
CO10	sanskrit studies across the world.	
SEC2	classification and Elements of Sanskrit Meter.	
GE4	Important Medical plants.	
SFA2	Transduction of Ayurveda.	
CO13	Essential of Indian philosophy meaning and classical Indian philosophy	
DSF4A	Transduction of Ayurveda history of Indian medicine in the pre-geometric period.	
GE2	Analysis of selected classical Meter, their Musical Rendering.	21/1/20 Principal Mangalika Choudhary

IV. DIARY

Date week ending	FORECAST	Amount Taught
01/02/2020	critical survey of Sanskrit literature.	
to	Sanskrit literature.	
10/2/2020	Sanskrit and other Modern Indian languages.	
	Modern Indian Sanskrit prose.	
	Modern Sanskrit literature.	
	Sanskrit and world literature.	
	Sanskrit Meter and Music.	
	Basia Fundamentals of Ayurveda.	
	ontology and Epistemology.	
	Fundamentals of Ayurveda.	
	Sanskrit Meter and Music.	
Date	Home task for the week	
	Group discussion.	
	Quizzes - Answers prepared.	

Prin.  
Principal  
Mughera College, Mulavikabara

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd, 4th, 6th		
Semester	General introduction	
CC3	Doctum - Major schools of Indian philosophy Buddha, Jain, Sankhya yoga Nyaya - vaishika. vedo Ayam languages stages of Veda-Aryam - old Indo Aryam, Middle Indo Aryam stages of development in the present day.	
DSE10	sukarasopadesa - pratiro- duction.	
CC9	Doctum Avasthi Trasa.	
CC10	Sanskrit study centers in Asia, Europe, America.	
SEC2	Analysis of selected vedic classification Meters and their musical ornaments.	
CC13	Bedism, Idealism, Monism, Dualism, Pluralism, Dharma-Bhrami.	
DSE4A	Main Accayas of Ayurveda Amra, yagbha ha Mala Avaismisra.	
CIE2	Definition, Example and method of following Meters: Sragvha, Sikharini, vasantatila- kam.	

Semin  
1-2-20  
Principal  
Mughera College, Mulavikabara

IV. DIARY

Date week ending	FORECAST	Amount Taught
01/03/2020 to 10/03/2020	critical survey of Sanskrit literature. Sanskrit and other Modern Indian languages. Sanskrit prose. Modern Sanskrit Literature. Sanskrit Meter and Music. ontology and episthe- mology. Fundamentals of Ayurveda.	
Date	Home task for the week	
	class assignment of questions answered prepared.	Prinipal 8.3.20 Mugheeta Ganeshaur Mahavidyalaya

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd, 4th, 6th Semesters	are normal. Particulation of 97 papers - six major schools of Indian poelias Rasa-yakarali and Alalalya. stages of Indo-Aryam- old Indo Aryam - middle rindo Aryam stages of development in the Present day. DSC 1B sukamasapadisa - intro- duction. althon text up to page 116 of Balaldd Kumar .a.o. cultkanya and althogsw. SCA 2 Analysis of yata. szogim; anurastup etc. a013 causation, madu malion meaning and purpose of barson general. classification in classi- cal Indian philosophy. DSGA particulation of Analysis history of Indian medicine in the pre canka, period. The two schools of Ayurveda Dhanvantain and puanarasi.	Prinipal 1.3.20 Mugheeta Ganeshaur Mahavidyalaya

IV. DIARY

Date week ending	FORECAST	Amount Taught
01/09/2020 to 14/09/2020	critical survey of Sanskrit literature. Sanskrit and other Modern Indian languages.	
	Sanskrit prose.	
	Modern Sanskrit literature.	
	Sanskrit Meter and Music.	
	Indian Medicine system.	
	Sanskrit Meter and Music.	
	ontology and epistemology.	
	Fundamentals of Ayurveda.	
Date	Home task for the week	
	Question - Answer Prepared.	
	Translation Explanation.	

Principal  
Mangal Gangadhar Mathurajidhara

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd 4th, 6th Semester	General Polarization	
CE3	Yakshama, Duvhana and Sakalya system.	
GE2	Stages of Indu Arjuna.	
DS01B	Sukama Bopadisa.	
CC0	Gullivaga - Harisara	
	Aharaga, Puspabhisht.	
SEC2	Refination, Example.	
	Analysis and Synthesis methods of following	
	Meters.	
GE1	Preperant medicinal plants and their based on Ayurveda.	
CC13	Essential of Indian philosophy - Realism, idealism.	
DS01A	Introduction of Ayurveda, history of Indian medicine in the pre amaka period.	
	the two schools of Ayurveda; Dharmam, Jara and Purasa.	
GE2	Refination, Example, Analysis and Synthesis methods of following meters, malini, arya, Stharini.	

Principal  
Mangal Gangadhar Mathurajidhara

IV. DIARY

Date week ending	FORECAST	Amount Taught
01/05/20 to 05/05/20	critical survey of Sanskrit literature.	
	Sanskrit and other modern Indian language.	
	Sanskrit prose.	
	Modern Sanskrit literature.	
	Sanskrit Meter and Music.	
	Fundamentals of Ayurveda.	
	ontology and Episth emology.	
Date	Home task for the week	
	class- Assignments.	
	Question- Answers.	
		Exam 1.5.20 Principal Majidh Gungahar Mahabudhara

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd 4th, 6th Semesters	General introduction	
003	Tatyakarama- Brieis History of Tyakarama- Bhati.	
004	Indo Aryam languages Stage of Indo Aryam.	
DSE 1B	Sukarnatapadisa.	
000	Gudi Karaya- Bhatta. mathuramathsas- Bri etc.	
010	Analysis of Selected classical Meter and their musical Pende- ring.	
DSE 4A	Main Accayas of Ayurveda- amaka, Susuth nabhattia, Maladhara sanqadhara, and bharamisira.	
013	Essential of Indian philosophy meaning and purpose of barbana general classification of physiosopical schools in classical Indian philosophy.	
		Exam 1.5.20 Principal Majidh Gungahar Mahabudhara





1st, 3rd, 5th Semester

IV. DIARY

2020-2021

Date week ending	FORECAST	Amount Taught
01/07/2020 to 14/07/2020	classical sanskrit literature (poetry) Mitesatakam.	
	OPE-1-Guramman and composition.	
	DSF-1-12 - Self-prasen-fation.	
	DSF-2-1A - Theatre and dramaturging in Sanskrit.	
	aa-5 classical sanskrit literature.	
	(Dramama) Sraparavaraadalpam.	
Date	Home task for the week	
	Questions - Answers prepared.	Prasen 1.7.20
	alaks assignment.	Principal Mangesh Gangadhar Mahabudhakar
	Translation, Expla- mation.	

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st, 3rd, 5th Semesters	Mittsalakam Guramma- tical.	
aa1	Analysis translation, explanation.	
DSF 1A	metricalation - Mittsalaka	
OPE 1A	phonetic changes vishanga sandhi, vowel sandhi.	
aa5	Sraparavara Sandallam meaning translation	
aa6	Act-1 story. Alamla, Males's mystery arya, andharavara, malini, sikhaziani, Sragadhara.	
OPE 3	Fundamentals of Indian philosophy - school of Indian philosophy.	
DSF 1T	History of sanskrit Drama and indo- atimrigim and development sanskrit dramama.	
BSF 1B	Art of balanced leaving Self-prasenafation method of self-prasen- fation.	
DSF 2A	Tradition and history of malian theatre origins and develop- ment of stage in different ages - Prehis- toric, vedic.	Prasen 1.7.20
		Principal Mangesh Gangadhar Mahabudhakar



IV. DIARY

Date week ending	FORECAST	Amount Taught
01/09/2020	Nitisatakam	
to	Sanskrit poetry.	
10/09/2020	amammam and compo- sition.	
	alamkara and aban- dara.	
	radio social institution and polity.	
	SPC 1 - Acting script writing.	
	GE 3 - Fundamentals of Indian philosophy school of Indian philosophy.	
	DSF 2A - Tradition and history of Indian theatre.	
Date	Home task for the week	
	Question answers prepared.	Signature 19.10 Principal Mugendra Ganeshaiah Mahalingayya
	class Assignment.	

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st 3rd 5th Semester	Nitisatakam. 1-1, verses 1-20	
DSC 1A	Social Experiences of Bharatibharat's types of local.	
DES	Swapparasadattam, unlike features of Bharatibharat's local charac- terization, importance of 1st and 2nd Act, social norms of marriage forms of marriage.	
ONG	Meters - anushtup, sikh- tini, malini, vindra- vajra.	
SFC 1	Types of Drammatic programme - Division of plot, dialogue writing kinds of scribbles.	
GE 3	asaoka Jainism, Buddhism, Samkhya yoga, Advaita school of vedanta.	
DSF 2A	origin and develop- ment of stage im- portant aspects of theatre, temple theatre, folk theatre, commercial theatre, national theatre and level theatre	Signature 19.10 Principal Mugendra Ganeshaiah Mahalingayya

IV. DIARY

Date week ending	FORECAST	Amount Taught
01/10/20	Grammatical Analysis	
to	Translation, Explanation	
11/10/20	on, special verb form.	
	classical Sanskrit literature - nature, drama.	
	script writing.	
	Fundamentals of	
	Ayurveda, Indian	
	philosophy.	
	Art of balanced	
	learning - self presentation.	
	political thoughts	
	in Sanskrit.	
Date	Home task for the week	
	class Assignment	
	Questions - Answers prepared.	
	Translation, Explanation.	

Signature  
1.10.20  
Principal  
Mishra Chandra Mohan Singh

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st Int. Sft. Semester	Nilisala Kam.	
ae 1	verses - 1-20	
DSE1A	Analysis of bhakti's development of society and imperative	
	Madā.	
GE 1	Paramapada - past present, future and imperative mada.	
ae 5	Suparavasaradallam	
	Art, IV, story regarding translation, characterisation.	
	Zakir.	
SEE 1	Source of plot Anutha-prakriti, sandhi, Anuthapakapak, dialogue writing.	
GE 3	Fundamentals of Ayurveda, concept and classification, philosophy school.	
DSE1B	Method of self presentation, Bhodrajya-karnivad.	
GE 1	cardinal Treasures and ancient Indian political thinkers	
	paramatindia	
	political thinkers.	

Signature  
1.10.20  
Principal  
Mishra Chandra Mohan Singh

### IV. DIARY

Date week ending	FORECAST	Amount Taught
01/11/2020	Nitisatakam- verses to the metric analysis	<p style="text-align: center;">Semr 1.11.20</p> <p style="text-align: center;">Principal Mubiniyappa</p> <p style="text-align: center;">Mubiniyappa</p>
11/11/2020	bhaktikand comment on society.	
	phonetic changes. at manepade, sevababha	
	svapnavasadharam	
	bhasa.	
	Act and its	
	alamasa.	
	radiam social institu- tion.	
	nature and concept.	
	Asut of balanced leaving philosophy, Religion and culture in sanskrit political thought and Sanskrit.	
Date	Home task for the week	
	Question Answers prepared.	
	class assignment.	
	Translation, explanation	

### IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st yr, 5th Semester	Nitisatakam verses-1-20 ce-1. Translation, expla- nation.	
DSE1A	Social experience of bhaktikand. Types of food. Analysis bhaktikandis concepts on society.	
GE1	Special verb form amara- pade-sevababha	
GE5	varanad features of bhasa style, characteris- tics, unparthames of 1st and 6th act, names of marriage story of raginis.	
GE6	Neters-amestp, arya, vindhavajira, malini, sikhavini.	
GE7	Different types of dharma in the sense of social ethics six kind of dharma in the sense of duties.	
DSE1B	self presentation, Brahadazangyakopani Sad-01-5	<p style="text-align: center;">Semr 1.11.20</p>
DSE1A	process of acculturation on unparthames of Sanskrit.	<p style="text-align: center;">Principal Mubiniyappa</p>
GE1	atuvrida upays for balancing the powers of state, Samra, Dama, Bheda.	

### IV. DIARY

Date week ending	FORECAST	Amount Taught
01/12/20	Grammatical Analysis, Translation	
12/12/20	Explanation. Thematic analysis Charitram's account arts on society. Special verb form in parisripade-past, present, future and imperative. social experiences of Bhatitram's Types of food. Indian Social Institution and polity Samskrit Drama. Fundamentals of Indian philosophy. political thoughts in Samskrit.	<p style="text-align: right;">Somas 1.12.20</p> <p style="text-align: center;">Principal Mishra Ganesh Mishra</p>
Date	Home task for the week	
	Question-Answers. Pre-para. class Assignment. Translation Explanation	

### IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st sem, SFS Semester	Nikisatakam verses 001-100, Grammatical- al.	
DSE1A	Analysis, translation, explanation, analysis Charitram's.	
GFE1	Phonetic changes in gaur, Samdhi, for Samdhi, Amanepadeser.	
007	Social institution and Dhamasasna as a special branch of studi- es of social institutions.	
GFE3	amraka, Jainism, Buddhi, Samkhya, yoga, Mimamsa, Jyoti.	
DSE1a	Pratimanasatakam Act Till bhava, 1st and 2nd act introduction, text reading poetic, excellent verse.	
005	Svapnavasatnam bhava act and A story meaning unique, norms of marriage, story of regions.	<p style="text-align: right;">Somas 1.12.20</p>
GFE1	Pracarend indra political thinkers: manu, Sukraanya, kalyana, kamandaka samadaya, suri and Mahatma Gandhi,	<p style="text-align: center;">Principal Mishra Ganesh Mishra</p>

2020-2021

IV. DIARY

2nd, 4th, 6th Semesters

Date week ending	FORECAST	Amount Taught
02/07/2021	critical survey of Sanskrit literature	
to	Sanskrit literature	
01/2021	Sanskrit and other	
	Modern Indian	
	languages.	
	Sanskrit prose.	
	Modern Sanskrit	
	literature, Sanskrit	
	and other world	
	literature, Sanskrit	
	Meter and Music.	
	Indian Medicine.	
	system of Ayurveda.	
	ontology and episthomo-	
	logy.	
	Fundamentals of	
	Ayurveda.	
	Sanskrit Meter and	Sum
	Music.	2-1-21
	Home task for the week	Principal Mishra Gangadhar Mahapatra
Date	Home task for the week	
	Theoretical Assessment	
	prepared.	
	Question - Answers.	
	Translation, Explanations	

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd, 4th, 6th Semesters	General Introduction to vyakarna-Bharati	
CC3	History of vyakarna-Sastra.	
AF2	Toda Anyam languages stages of Inde Anyam's middle Inde Anyam stages of development in the present day.	
DS01B	Sukarnasopadesa, Introduction Author text	
CC0	Alitika and other genres - abhatta mathuraramanathasastri.	
CC10	Sanskrit studies across the world.	
SE02	Classification and Elements of Sanskrit Meter.	
GE4	Important medical plants.	
SE02	Introduction of Ayurveda	
CC13	Essential of Indian philosophy examining and classical Indian philosophy.	
DSF4A	Introduction of Ayurveda - a history of Indian medicine in pre-greco period.	Sum 2-1-21 Principal Mishra Gangadhar Mahapatra
AF2	Analysis of selected classical Indian then musical Rending.	



IV. DIARY

Date week ending	FORECAST	Amount Taught
01/02/2021	critical survey of literature.	
to	Sanskrit and other	
02/02/21	modern Indian languages.	
	Sanskrit prose.	
	Modern Sanskrit literature.	
	Sanskrit world literature.	
	Sanskrit Meter and Music.	
	Basic Element of Ayurveda.	
	ontology and epistemology.	
	Fundamentals of Ayurveda.	
	Sanskrit meter and music.	
Date	Home task for the week	
	Group discussion. Question - Ans over prepared. Translation and Explanation.	

Signature  
1.2.21  
Principal  
Mugdha Gangadhar Mahapatra

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd 4th, 6th Semester	General Evaluation for Sanskrit. Major schools of Indian philosophy, Advaita, Karudhakarainai, Samkhya, Yoga, Navya - vaishika.	
003	Yoga, Navya - vaishika, Joda Nyam languages.	
010	Stages of Indology, middle Indology, old India, New stages of development in the present day.	
DSE 1A	Sukranasa, Padasa, Tribha duction.	
009	Bachulal Avasthikrama.	
010	Sanskrit study centers in Asia, Europe, America.	
SFC 2	Analysis of selected vedic classification music - cal, roka, ming.	
013	Dualism, pluralism, Phanna - pharni.	
DSE 1A	Main Aaryas of Ayurveda, Samgadhara and Bhavamisra.	
010	Definition, Example analysis and Methods of following Veters, Malini, Sikkarione, varanatalakam, madharajra etc.	

Signature  
1.2.21  
Principal  
Mugdha Gangadhar Mahapatra

IV. DIARY

Date week ending	FORECAST	Amount Taught
01/03/2021	critical survey of	
to	sanskrit literature.	
03/2021	sanskrit and other	
	modern indian	
	languages.	
	sanskrit prose.	
	Modern sanskrit	
	literature.	
	Sanskrit Meter and	
	metre.	
	ontology and episto-	
	logy	
	fundamentals of	
	Ayurveda.	
Date	Home task for the week	
	class assignment.	
	questions answers	
	prepared.	
	translations Explanation	

Sam  
1.3.21  
Principal  
Mangal Ganguli, Mahavishva

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd, 4th, 6th Semester	general introduction	
AC 3	Abpactia, six major	
	Schools of indian	
	politics, Bharu makara,	
	Ritbhavira vakarata	
	and Neatya.	
GE2	Stages of ved- Middle	
	indocyan, old indocyan	
	mindic anyan stages	
	of development in the	
	present day.	
DSQ 1B	sakamapadesa- Indro-	
	deration. Author text upto	
	page 116 of prakalla	
	kuram.	
CCO	critikarya and other	
	guesses.	
SEC2	Analysis of Bhium	
	gapatyata. sayini to	
	Jaka, kerigatika, amin-	
	tip etc.	
CC13	caustation Naturalism	
	meaning and purpose	
	of danam general	
	classification of Philology	
	Salenals in classical	
	indian philology.	
DSF 1A	radiation of Ayure-	
	for History of Indian	
	Medicine in the precraka	
	period like two school of	
	Ayurveda and Puranra.	

Sam  
1.3.21  
Principal  
Mangal Ganguli, Mahavishva

IV. DIARY

Date week ending	FORECAST	Amount Taught
01/09/2021	critical survey of Sanskrit literature.	
04/2021	Sanskrit and other modern Indian languages.	
	Sanskrit prose.	
	Modern Sanskrit literature Sanskrit meter and music.	
	Indian medicine system.	
	Sanskrit Meter and Music.	
	Kandamata of Ayurveda.	
Date	Home task for the week	Signature 1.4.21 Principal Mogendra Gaurav Murthy
	Questions - Answers prepared.	
	class Assignment.	
	Translation and explanation.	

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
and 4th, 6th	introductory introduction	
Semester	Intayakarana, varsam and Sahityaakara.	
CC-3	Stages of Indle-Aryam	
CC-2	Sakarabopadesa.	
CC-9	Gillakraya-Harvirogam	
	Aharya Puhpadikhsit.	
SEE 2	diffusion, example	
	Analysis and literal methods of following meters.	
GTE 1	Important medicinal plants and their uses on Ayurveda.	
CC-13	Essential of medicine philosophy, Realism, idealism.	
DSFA 4A	Introduction of Ayurveda, history of Indian medicine in the present prepared the two schools of Ayurveda, pharmacology and purasa.	
GTE 2	Definition, Example analysis and literal methods of following meters, maharis, anyam, Siharioni.	Signature 1.4.21 Principal Mogendra Gaurav Murthy

IV. DIARY

Date week ending	FORECAST	Amount Taught
01/05/21 to 07/05/21	critical survey of sanskrit literature. Sanskrit and other modern Indian languages. Sanskrit prose. Sanskrit Meter and music.	
	Fundamentals of Ayurveda.	
	ontology and Epistemology.	
Date	Home task for the week	
	class Assignment. Questions & Answers pre pared. Translation, Explanation,	

Sd/-  
1.5.21  
Principal  
Mangalamba  
Mangalamba

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd, 4th, 6th Semesters	General introduction.	
CC 3	To yakatama-rajies history of yakatama Sabha.	
GE 2	Padma Aryan languages stage of Vinda-Aryan.	
DSC 1B	Sukumarapadesa.	
CC 9	Guthiya. Bhakti, Mathu unomath shastri etc.	
GE 2	Analysis of selected classical Meters and their musical standards.	
DSE 1A	Main-Accents of Ayurveda-rarka. Shun- Bra, rogabhata mekha san-rajshana and bhavanivara.	
CC 13	Essential of medicine Philosophy-meaning and purpose of namna general classification of philosophical schools in classical Indian philosophy.	

Sd/-  
1.5.21  
Principal  
Mangalamba  
Mangalamba

#### IV. DIARY

Date week ending	FORECAST	Amount Taught
atlofpaoy to ofpaoy	critical survey of Sanskrit literature. Sanskrit and other modern languages. Sanskrit prose. Modern Sanskrit literature. Sanskrit Meter and music. Ontology and epistemology.	
Date	Home task for the week	<p style="text-align: right;"> <i>Samm</i>                      Principal, Maharajprasad                      Magadh College, Patna-800 016                 </p>
	Questions - Answers prepared.	
	Class assignment.	
	Translation and explanation.	

#### IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd, 4th, 6th Semester	Major schools of India.	
AC-3	philosophy, anuvaka, carinaka, Nyaya rasosik, Taina Baudhha.	
GE2	Indo Aryan languages.	
DSE 1B	sukamase padasa.	
CCO	Gatikavya and other granthas of mahadhar mathuramath.	
SBE2	Shastri.	
	classification and elements of Sanskrit meter.	
CC13	Meaning and purpose of Indian philosophy.	
		<p> <i>Samm</i>                      Principal,                      1.6.21                      Magadh College, Patna-800 016                 </p>

# 1st, 3rd, 5th Sem (Online) Time Table

2021-2022

DAYS	1	2	3	4	5	6	7	8	9	10
Monday	3rd CC				3rd GE					
Tuesday										
Wednesday										
Thursday			5th CC	1st CC	1st GE					
Friday	3rd CC		5th GE	1st GE	3rd DSC					
Saturday										
Sunday			1st DSC	3rd GE						

## SUMMARY

Class	B.A 1st Sem	B.A 3rd Sem	B.A 5th Sem	
Subject	Hons. and Gen	Hons. and Gen	Hons and Gen	
No. of Periods				

# 2nd, 4th, 6th Sem. Time Table

DAYS	1	2	3	4	5	6	7	8	9	10
Monday		2nd CC-207		6th CC-208	6th DSE-303					
Tuesday	P. Day									
Wednesday	2nd CC-207	6th CC-205		4th GE-210	6th GE-115					
Thursday			2nd DSC-302	4th CC-207						
Friday	P. Day									
Saturday	4th DSE-SEC 208	2nd CC-205	2nd GE-206	4th CC-207						
Sunday										

## SUMMARY

Class	2nd Sem	4th Sem	6th Sem	
Subject	Hons, General	Hons., General	Hons, General	
No. of Periods				

### 3. Detailed Syllabus

(A) First Term

From July 2021 To Dec 2021.

1st, 3rd and 5th Sem

1st Sem Hons.

CC1T ⇒ Section-D, Niti Satakam, verses = 1-20.

GE1T ⇒ Section-B, Grammar and Composition  
Part-II, Unit - 4, 5.

General/Dsc

DSC1A ⇒ Sec-C, Niti Satakam.

3rd Sem Hons.

CC5T ⇒ Sec-A, Svapnavasavadattam - Bhasa, Act - I, II

CC7T ⇒ Sec-A, Social Institutions - Nature and Concepts

SEC1T ⇒ Sec-B, Script Writing.

GE3T ⇒ Sec-B, Schools of Indian Philosophy.

General/Dsc

DSC1CT ⇒ Sec-A, Pratismanatakam, Act - I, II

Sec-D, History of Sanskrit Drama and an

Introduction to Principles of Sanskrit

Drama.

5th Sem Hons.

DSE1BT ⇒ Sec-A, Self Presentation

DSE2AT ⇒ Sec-C, Tradition and History of Indian  
Theatre.

General/Dsc

DSE1AT = Sec-B, Sanskrita and Purusartha.

GE1T = Sec-C, Cardinal Theories and Ancient  
Indian Political Thinkers.

### 3. Detailed Syllabus

(B) Second Term

From Jan 2022 ..... To June 2022 .....

2nd, 4th and 6th Sem.

2nd Sem Hons.

CC3T = Sec-E, General Introduction to Vyākaraṇam, Dāṭṭasam,  
and Sahityaśāstra.

GE2T = Sec-A, Indo-Aryan Languages.  
General/DSC

DSC1B = Sec-A, Sukāmasopadeśa.

4th Sem Hons.

CC9T = Sec-C, Gīṭikavya and other genres.

CC10T = Sec-E, Sanskrit Studies across the world.

SEC2T = Sec-B, classification and Elements of  
Sanskrit Meter.

GEAT = Sec-D, Important Medicinal Plants  
and their based on Ayurveda.

General/DSC

SEC2T = Sec-A, Introduction of Ayurveda.

6th Sem Hons.

CC13T = Sec-A, Essential of India Philosophy.

DSE4A = Sec-A, Introduction of Ayurveda

General/DSC

DSE1B = Sec-A, Kavya Prākāśa - Kavya Vaiśiṣṭya  
and Kavya Prayojana.

GE2T = Sec-D, Analysis of Selected classical  
Meter and their Musical Rendering.



IV. DIARY

Date week ending	FORECAST	Amount Taught
01/07/2021 to 31/07/2021	CE1 - Classical Sanskrit Literature (poetry) - NIKSARAKAM. GE1 = Grammar and Composition. DSE1B - Self Presentation DSE2A = Theatre and Drama- turing in Sanskrit CE6 = classical Sanskrit literature (Drama) - Svapnavasavadattam. DSE1C DSE2B	
Date	Home task for the week	
	Question - Answers prepared class Assignment.	
		Bontam 30.7.21 Principal Mugilan College, Madhavajulya

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st Sem	NIKSARAKAM Grammatical	10/10/21
CE1	Analysis (Translation, explanation).	
DSE1A	How. Introduction - NIKSARAKAM	10/10/21
GE1	Phonetic changes - Visarga Sandhi, vowel Sandhi.	
3rd Sem		
CE5	Svapnavasavadattam - Meaning. Translation, Act-1 story.	
CE6	Chandas - Metres, Anushtub, iambic, indravajirai, Upajithi vasantivilaki, malini, Navab- kranti, sikharinini, sraddharai.	
GE3	Fundamental of Indian Philosophy - School of Indian Philosophy -	
DSE1C	History of Sanskrit Drama and an Introduction to Principle of Sanskrit Drama origin and development of Sanskrit Drama.	
5th Sem		
DSE1B	Art of Balanced Living. Self Presentation; Metres of Self Presentation; Heating (Smarana), Reflexion (Manana) and Meditation (nididhyasana).	
DSE2A	Tradition and History of Indian Theatre - Origin and Development of Stage in different ages - pre historic, vedic age.	Bontam 30.07.21 Principal Mugilan College, Madhavajulya

### IV. DIARY

Date week ending	FORECAST	Amount Taught
01/08/2019 to 31/08/2019	CC1 = Classical Sanskrit Literature (Poetry)	
	GE1 Basic Sanskrit	
	CC5 - Svapnavaivadham - Bhasa Act 1 and 2	
	CC7 - Indian Social Institutions and Polity.	
	GE3 - Fundamentals of Indian Philosophy.	
Date	Home task for the week	
	Questions - Answers	
	Free papers.	
	Class Assignment. etc.	

Principal  
Mugheta College, Kharsheta

31.08.19

### IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st Sem Hons CC1, DSCLA	NitiSastra Kam - Substance Introduction (Author and Date)	
1st Sem GE1	Appropriateness of title Grammar and Composition Introduction, Questions and Answers	
3rd Sem CC5	Svapnavaivadham - Bhasa Act-1,11	
CC-7	Social Institutions.	
GE-3	Indian Philosophy - History of Sanskrit Drama	
DSCLA	History of Sanskrit Drama Prakramanakaam.	
5th Sem DSE1BT	Self Presentation, Tradition and History of Indian	
GE1T	Free pr.	
	Sanskrit.	
DSE1AT	Indian Political Thinker	

Principal  
Mugheta College, Kharsheta

31.08.19

IV. DIARY

Date week ending	FORECAST	Amount Taught
01/09/21	NiḥSatsa Karm	
to	Sanskrit Poetry	
30/09/21	Grammar and Composition	
	Alankara and chandara.	
	Indian Social Institution and Polity.	
	SEC1 - Acting Script Writing.	
	GE3 - Fundamentals of Indian Philosophy - School of Indian Philosophers.	
	DSE2A - Tradition and Itinerary of Indian Theatre.	
	Home task for the week	
	Questions Answers Prepr.	
	ged.	
	Class Assignment	

Principal  
Majesta Computer Hub/Chandigarh

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st Sem	NiḥSatsa Karm -	
CE1	verses = 1-20	
DSE1A	Social experience of Bharatishori, Types of foot.	
CE5	Susprova's Svarachetam - Vri.	
	Key Features of Akasari style	
	Characterization, Imperative of 1st and 6th Act, Solecism	
	Norms of Mararajal, Shorn. of 'raajivis'.	
CE6	Motives - mustak, anjizi	
	Indrapavina, Pandaravina, dharavillavara, Utsav.	
SEC1	Types of dramatic production - Division of Plot, Dialogue writing, kinds of Samvada.	
GE3	Cartavaka, Jainism, Buddhism	
	Sankhya, Yoga, Nyaya, Advaita vedanta, Mimamsa	
	Branch schools of vedanta.	
DSE2A	Origin and Development of Stage in different ages, early theatre, Temple theatre, oper.	
	Theatre, Modern Theatre, for theatre, commercial theatre, National	
	al theatre and level theatre.	

Principal  
Majesta Computer Hub/Chandigarh

### IV. DIARY

Date week ending	FORECAST	Amount Taught
01/10/2021	Grammatical Analysis	
to	Translation, Explanations	
31/10/2021	Special verb forms.	
	classical Sanskrit	
	Literature - Drama.	
	Script writing	
	Fundamentals of Indian	
	Philosophy.	
	Art of Balanced Litire	
	- Self Preservation.	
	Political thoughts in	
	Sanskrit	
Date	Home task for the week	
	Class Assignment.	
	Question - Answers	
	Pora Pora.	
		Saravali 9/10/21
		Principal Principal's Signature
		Principal's Signature

### IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st year, Sanskrit	Nishakam.	
CEI	Verses 1-20,	
DCA/A	analysis bhakti bhava's	
GCI	Comments on Sri Chari,	
	Parasara Pad - Part Part,	
	future and imperative in A.	
	di.	
CC5	Sudhavasavadattam : Act I, II story, Meaning, Monar.	
	How, Characterisation.	
SECI	Source of Plot, Antagon.	
	Kriti, Kavya varsha,	
	Sandhya Anthonpasepansa.	
	Dialogue writing.	
GE3	Fundamentals of Philo.	
	sophy, concept and their	
	classification of Indian	
	Philosophy. Schwab.	
DS6/B	Method of self	
	Presentation, Bhavadana.	
	myekafakisa.	
GE1	Cardinal Theories and	
	Ancient Indian Political	
	Thinkers, Prominent Intra	
	Political Thinkers.	
		Saravali 31.10.21
		Principal Principal's Signature
		Principal's Signature

## IV. DIARY

Date week ending	FORECAST	Amount Taught
01/11/2021	Nishatkram - verses	
30/11/2021	the metric analysis bhramhin comments on society.	
	Phonetic changes -	
	Ahmanavpada - sev, labh	
	Swaharavardattam - abas	
	Act - I and VI	
	Chandana.	
	Indian Social Institutions	
	Nahne and son capt.	
	Art of Balanced Living	
	Philosophy Religion and	
	Culture in Sanskrit	
	9 FETTERED THOUGHTS IN	
	Samskrit.	
Date	Home task for the week	
	Question Answers prepared	
	CLASS ASSIGNMENT	

Sum  
30/11/21  
Principal  
Mudra Conservation

## IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st, 3rd, 4th, 5th, 6th		
CC1	Nishatkram verses 1-20	
DS14	Translation, explanation, serial experiences of Bharatahari, Types of Feet, analysis of Bharatahari's comment on Society.	
GE1	Special verb form.	
CS	Ahmanavpada - sev, labh.	
	Unique features of bhasis style, characterization, importance of 1st and 6th Act, Society, Norms of Marriage	
CC6	Stomy of 'vegein', Metres - anustup, arya, Indraavajra, Smagdhara, Nandakram, sikharini,	
CC7	Different kinds of Dharm in the sense of social ethics Manusmriti, 10, 61; Vishnu Smriti, Six kinds of Dharm in the sense of Duties.	
DS1B	Method of Self Prese-tition, Anahadrangakopani	
DS1A	Sat. - 2.4.5. Process of acculturation - importance of Sanskrita.	
GE1	Caturvidha Upang for balancing the Power of Skete: Saing, Daim, Danda, Akada.	

Sum  
30/11/21  
Principal  
Mudra Conservation

#### IV. DIARY

Date week ending	FORECAST	Amount Taught
07/12/2021	Grammatical Analysis	
to	Grammatology explanation	
31/12/2021	Grammatical analysis	
	Charvaka's comments on Society.	
	Special verb form -	
	In Patañjali - Past, Present, Future and Imperative etc.	
	Social expansion of Dharmasāstra; Types of Dharma.	
	Indian Social Institutions and Polity.	
	Sanskrit, Drama	
	Fundamentals of Indian Philosophy.	
	Political thoughts in Samksait.	
Date	Home task for the week	
	Question Answers prepared.	
	CLASS ASSESSMENT	
		Approved by HOD
		Principal Maheshwari
		Hogdeta Geogopal Maheshwari

#### IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
U3rd, 5th, 8th Sem	Nishat Kam, Ver 503	
CC1	1-20, Grammatical Analysis	
DSCH	Grammatology, explanation, analysis Charvaka's comments on Society.	
GE1	Phonetic changes -	
	Ūsanga Sandhi, Vowel Sandhi, Atonapada-sandhi.	
CC2	Social Institutions and Dharmasāstra literature; Dharmasāstra as a Special branch of Studies of Social Institutions.	
GE2	Charvaka, Jainism, Buddhism, Samkhya, Yoga, Nyaya, Advaita Vedanta, Mimamsa.	
DSCH	Pratimataikam: Act I, II - Bhāsa, 1st and 2nd Act	
	Introduction, Text Reading Poetics, excellence, Prof. SvaPravāsa vadattam	
CC5	- Bhāsa Act I and II - story, Meaning, Unique feature of Bhāsa Style	
	Characterization, Norms of Marriage, storm of rains. Prominent Indian Political	
GE1	Thinkers: Manu, Sukracār, Kautilya, Kāmandaka, Somadeva, Sūri and Mahāyana Gandhi.	
		Approved by HOD
		Principal Maheshwari
		Hogdeta Geogopal Maheshwari

IV. DIARY

Date week ending	FORECAST	Amount Taught
09/01/2022	Critical Survey of Sanskrit literature	
to	Sanskrit and others	
31/01/2022	Modern Indian Languages, Sanskrit Prose.	
	Modern Sanskrit literature	
	Sanskrit and world literature	
	Sanskrit Meter and Music	
	Indian Medicine System of Ayurveda,	
	Basic Elements of Ayurveda	
	Ontology and Epistemology.	
	Fundamentals of Ayurveda	
	Sanskrit Meter and Music	
Date	Home task for the week	
	Internal Assessment prepared.	
	Question - Answer	

*Principal  
Madhusudan Mahapatra*  
21.1.22

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd At. class	General introduction to	
CC3	Yogeshwara - Brief History of Yogeshwara system.	
GE2	Indo-Aryan languages - Stages of Indo-Aryan - old Indo -Aryan, Middle Indo -Aryan stages of development in the present day.	
DSCI B	Sukarnasopadesa - Introduction - Author Text.	
CE9	Gikraya and other genres. - Shakti Mathuram Nath Shastri	
CI10	Sanskrit Studies across the world.	
SEC2	classification and Elements of Sanskrit Meter.	
GE4	Important Medical Plants	
SEC2	Introduction of Ayurveda.	
CI13	Essential of Indians	
	Philosophy Meaning and Purpose of Darsana General classification of Philosophical schools in classical Indian Philosophy.	
DSEA4	Introduction of Ayurveda	
	History of Indian Medicine in the pre-war period.	
GE2	analysis of selected classical Meter their	
	Musical Rendering.	

*Principal  
Madhusudan Mahapatra*  
21.1.22





#### IV. DIARY

Date week ending	FORECAST	Amount Taught
01/03/2022	Critical Study of Sanskrit Literature.	
to	Sanskrit and other Modern Indian Languages.	
31/03/2022	Sanskrit Prose.	
	Modern Sanskrit Literature	
	Sanskrit Metem and Music	
	Ontology and Epistology.	
	Fundamentals of Ayurveda.	
Date	Home task for the week	
	Class Assignment-	
	Question Answer	
	For parents.	

Principal  
Mangal Gangadhar Mahalingappa

#### IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
and 4th, 6th, 8th, 9th	General Introduction to Poetics - Sir major Scholars of Indian Poetics - Panabata, Makara, Rik, Dhruva, Vakrethi and Arudha.	
CGT	Stages of Indo-Aryan - Old Indo Aryan, Middle Indo Aryan stages of development in the present day.	
GCE 2	Sukrasoopa desa - Introduction - Author's Text up to Page 116 of Praehlaad Kumar.	
DSCE 13	Gitikanaga and other genres. Analysis of Anuranga Pa. Yaka, Sraagshi Jataka, harigithika, anustupa etc.	
CC 9	Gausaikon, Nalagradika meaning and purpose of Darsons personal classification of philosophical schools in classical Indian Philosophy.	
CC 14	Introduction of Ayurveda, History of Indian Medicine in the Pre-Caraka Period, The two schools of Ayurveda: Sharvanashri and Pinaravasi.	
DSFAA		

Principal  
Mangal Gangadhar Mahalingappa

## IV. DIARY

Date week ending	FORECAST	Amount Taught
01/04/2021 to 30/04/2021	Critical Survey of Sanskrit Literature. Sanskrit and other Modern Indian Languages. Sanskrit Prose. Modern Sanskrit Literature Sanskrit Meter and Music Indian Medicine System Sanskrit Meter and Music Music Ontology and Epistems Fundamentals of Ayurveda	
Home task for the week		
Questions - Answers prepared.		
Class Assignment		
Principal Majesta Candellur Mahavidyalaya		

## V. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd, 4th, 6th Sem	General introduction to	
CC3	Yogakama, Darsana and Sahityasatra.	
GE2	Stages of Indo-Aryans	
DCC12	Sekarnasopadesa.	
CC9	Githavga - Hamirpan	
SECC2	Achariyas, Pushpa dikshit. Definition, Example, Analysis and lyrical Metors of following Meters.	
SEA	Important Medicinal Plants and their based on Ayurveda.	
CC12	Essentials of Indian Philosophy - Realism, Idealism.	
DCE4A	Introduction of Ayurveda, History of Indian Medicine in the Pre-Caraka Period, The two Schools of Ayurveda; Dhawan term and Purvasha.	
Home task for the week		
Definition, Example, Analysis and lyrical Methods of following Meters; Metors, other Suktanini.		
Principal Majesta Candellur Mahavidyalaya		



IV. DIARY

Date week ending	FORECAST	Amount Taught
11/12/2019	Critical Survey of Sanskrit Literature.	
to	Sanskrit and other Modern	
30/12/2019	Indian Languages, Sanskrit Prose.	
	Modern Sanskrit literature	
	Sanskrit Meter and Music	
	Ontology and Epistemo-logy.	
Date	Home task for the week	
	Questions - Answers	
	Prepared.	
	class Assessment.	
		30/12/19

Signature of the Headmaster  
Principal

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or (CII)
and 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th	Major Scholars of Indian Philosophy	
CC3	Philosophy Cartaka, Mimamsa, Nyaya, Vaisheshika, Jainism	
	Bauddha.	
GE2	Indo-Aryan Languages.	
DSC13	Sukramasopadisa.	
CC9	Giti Kavya and other genres.	
	Harsadev Madhava, Homilad	
	Acharjya, Ekattar Mathuramath. Shakti.	
SEC2	Classification and Elements of Sanskrit Meters.	
CC13	Meaning and Purpose of Indian Philosophy.	
Date	Home task for the week	

Signature of the Headmaster  
Principal  
30/12/19  
Mujibul Mujibul Khan

IV. DIARY

2022-2023

Date week ending	FORECAST	Amount Taught
01/07/2022 to 10/07/2022	cc-1 classical Sanskrit literature (Poetry) Nitisatakam.	
	OE1 - Grammar and composition.	
	DSF-1B - self presentation.	
	DSF-2A - Theatre and Dramaturgy in Sanskrit.	
	cc-5 - classical Sanskrit literature (Drama)	
	Svapnava savadattam.	
Date	Home task for the week	
	Questions-Answers prepared class	
	Assignment.	
	Translation.	
	Explanation.	

Signed  
Principal  
Narasimhan

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st, 2nd/3rd sem.	Nitisatakam Grammatical	
cc1	Analysis Translation, explanation.	
DSF1A	Introduction - Nitisatakam.	
OE1	Phonetic changes - visva-ga sandhi, vowel sandhi.	
cc5	Svapnava savadattam - meaning, translation - Act-1, Story.	
cc6	Chandaka, Meteras, Anustup, anya, madava - Ira, malini, madak - mantri, sikhari, saghla - na.	
OE3	Elementals of Indian philosophy - school of Indian philosophy.	
DSO1T	History of Sanskrit drama and introduction origin and development Sanskrit drama.	
DSF1B	Art of balamad leavng, self presentation Method of self presentation and Meditation.	
DSF2A	Tradition and history of Indian theatre - origin and development of stage in different ages - prehistoric, vedic age.	

Signed  
Principal  
Narasimhan

### IV. DIARY

Date week ending	FORECAST	Amount Taught
01/08/2021	ae 1 - classical Sanskrit	15/4
to	Litirachitras (Poetry)	
10/8/2021		15/4
	ae 1 - Basic Sanskrit	15/4
	ae 5 - svapnavasadattam	15/4
	- bhava Aet 1 and 2	
	ae 7 - Indian social	2/20
	institutions and	
	polity.	
	GT 2 - Fundamentals of	2/20
	Indian philosophy.	

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st, 2nd		
3rd, 4th		
5th, 6th	Nilisalekham substance	
ae 1	Introduction (1-10) Author	
DSE 1A	and text appropriate -	
	parts of title.	
GT 1	swammar and	
	compositing - question	
	and answers.	
ae 5	svapnavasadattam	
	Bhava. Aet 1, iv	
ae 7	Social institutions.	
GT 2	Indian philosophy	
DSE 1E	History of Sanskrit	
	swammar, Pratihama-	
	lakam.	
DSE 1E	self presentation,	
	Institutions and history	
	of Indian theatre.	
ae 1T	Samsmkara.	
DSE 1A	Indian political	
	trinakar.	

### IV. DIARY

Principal  
Mubertti Gangadhar Mahalingam

Principal  
Mubertti Gangadhar Mahalingam

Principal  
Mubertti Gangadhar Mahalingam

Principal  
Mubertti Gangadhar Mahalingam

IV. DIARY

Date week ending	FORECAST	Amount Taught
01/09/2022	Nritisadakam	
to	Sanskrit poetry.	
10/09/22	Common and com- position.	
	Alankara and charana.	
	Radiam Social instelction and polity.	
	SEC 1 - Acting script writing.	
	GE-3 Fundamentals of radiam philosophy - school of imdash philosophy.	
	DSE 2A - Tradition and history of simiam theatre.	
Date	Home task for the week	
	Questions - Answers prepared.	
	class assignment.	
	Exposition Explanati- on.	

Signature  
01.09.22  
Principal  
Mangalore University

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st, 3rd		
SF5 Sem	Nritisadakam -	
CE-1	verses=1-20	
DSEA	Social experiences of Bharatibharis, Types food.	
CE 5	Shravanasadattam, un- ore features of Bhasols style characterization, importance of 1st and eth act, society norms of Marriage solemn of prajin.	
CE-6	Meters - amuklip, siba- tini, malini, indra- kajjarata.	
SEC 1	Types of Drammatic programmes Division of plot, Dialogue writing kinds of Sarvagades.	
GE 3	Caraka, Jainism. Buddhism, Samkhya, yoga, Advaita school of vedanta.	
DSE 2A	origin and developme- nt of stage in differ- ent ages, street theatre, temple theatre, open theatre, folk theatre, commercial theatre, national theatre and level theatre.	

Signature  
01.09.22  
Principal  
Mangalore University

IV. DIARY

Date week ending	FORECAST	Amount Taught
01/10/2022	Grammatical Analysis	
to	Translation, explanation	
15/10/22	From special verbs forms	1-55
	classical sanskrit literature - drama.	
	script consulting	
	Fundamentals of Indian philosophy.	
	Dot of Balaramed leaving	
	Self presentation.	
	Political thoughts in Sanskrit.	
Date	Home task for the week	
	class Assignment.	
	Questions - Answers prepared.	
	Translation Explanation	

Principal  
Mangalika Ganesan

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st, 3rd, 5th, 8th	Milisatakam.	
cc 1	verses = 1-20	
DSQ 1A	Analysis bhartiya's comments on Society, future and imperative nadai.	
GF 1	Pastamipale - past, present, future and imperative nadai.	
cc 5	Svapnara Sarasatham Act 7, IV, story meaning Translation, characterisation.	
SEC 1	Source of play Astha - prakriti, sandhi, Anubhava, vibhava, dialouge consulting.	
GF 2	Fundamentals of philosophy, concept and classification, philosophy school.	
DSFB	Method of self presentation - Anubhava nyakapaisad.	
GF 1	cardinal theories and ancient Indian Political thinkers, Present india Political thinkers -	

Principal  
Mangalika Ganesan



IV. DIARY

Date week ending	FORECAST	Amount Taught
07/11/2022	Nitisatakam- verses to the metric analysis	
11/11/2022	Shatimarkhari comment on society. phonetic changes - admorepada, sex, labha, svaprasavadati, am labha, net namd IV, alamdasa. Indian social institutions, nature and concept.	
	Art of balanced leaving philobophy, Religion and culture in samskrit.	
	Political thought and samskrit.	
	Home task for the week	
	Questions answers are pond.	
	Class Assignment	
	Teachers, Latin, Explanation.	

Sasm  
6-11-22  
Principal  
Mulpada Gangadhar Mahant

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st, 3rd, 4th Sem	Nitisatakam verses 1-20 001 Termination, explanation.	
DSE 1A	Social experiences of Bharat Ishari Types of food. Analysis of Bharat's comments on society.	
GFE 1	spell verb form. Apmarepada- sex, labh.	
005	various features of Bharat's style, characteristics, importance of 1st and 6th act. Society, norms of marriage, stasy of 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20.	
006	Metens - amestup, arya, vindsravajna, smagdhara, cikharini, malini.	
007	Different types of pharman in the sense of social ethics six kind of pharman in the sense of duties.	
DSE 1B	Self presentation, bebadamanyakopani	
	Sad- 9, 4-5	
DSE 1A	Process of acculturation, importance of Samskara	
GFE 1	caluvinda upay for balancing the power of state of sama, dharma, bheda.	

Sasm  
6-11-22  
Principal  
Mulpada Gangadhar Mahant

IV. DIARY

Date week ending	FORECAST	Amount Taught
01/12/2021	Grammatical Analysis	
to	Translation explanation	
1/12/21	The magic analysis Dhamtrikam's comments on Society.	
	special verbs form in pratsripade - past present future and imperative.	
	social experiences of Bhartrihari's types of poel.	
	Indian social instituti- on and polity.	
	Sanskrit drama. fundamentals of Indian philology. political thoughts in Sanskrit.	
Date	Home task for the week	
	Question-Answers	
	Prepared.	
	class Assessment.	
	Translation, Explanati- on.	

Principal  
Mangal Gadgil  
1.12.21

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st, 2nd, 5th, 6th	Nitsalokam verses CG 1-1-20, Grammatical	
DSC1A	Analysis, translation explanation, analysis Bhartrihari's.	
GE1	Phonetic changes Vibhanga, Sandhi, vowel Sandhi, Atharvashikha.	
CCF	Social institutions and Dhammasasana literature Dhammasasana a special branch of studies of social institutions.	
GE3	Samkhya, yoga, Mimamsa, Sanyasa, yoga, Mimamsa, Sanyasa.	
DSC1C	Prati smara fakam: Aetn- in. bhava, 1st and 2nd act in the decoration text reading poetic, excellent in play.	
CC5	Swapnavasavadattam Ahasa act and VI story meaning unique words of marriage, story of regions.	
GE1A	Primeval India political thinkers: manu, Sukracarya, Kallidya, Kamandaka Samadaya, sutri and Mahatma Gandhi.	

Principal  
Mangal Gadgil  
1.12.22

2nd, 4th, 6th Sem

IV. DIARY

2022-2023

Date week ending	FORECAST	Amount Taught
02/01/2023	critical survey of Sanskrit literature.	
to	Sanskrit and other	
10/1/2023	Modern Indian languages.	
	Sanskrit prose.	
	Modern Sanskrit literature.	
	Sanskrit and vocal literature.	
	Sanskrit Meter and Music.	
	Indian Medicine system of Ayurveda.	
	ontology and Epistemology.	
	Fundamentals of Ayurveda.	
	Sanskrit Meter and Music.	
Date	Home task for the week	
	Internal Assessment period.	
	Questions - answers.	

Sam 2-8-13  
Principal  
Mugheesha Gangadhar Mathurajulu

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd, 4th, 6th Sem	General Introduction to Yajurveda - Bharati history of Yajurveda.	
CC B	Indo-Aryan languages stages of Indo-Aryan, middle and Aryan stages of development in the present day.	
DSE 1B	Sukarasaopadesa. Pattri- duction author text.	
CC 9	Gulikaraya and other gems - Bhautta Mathura - math shabdar.	
CC 10	Sanskrit studies across the world.	
SEC 9	Classification and Elements of Sanskrit Meter.	
CE 4	Important Medical plants	
SEC 2	Introduction of Ayurveda	
CC 13	Essential of Indian philosophy Meaning and classical Indian philosophy.	
DSE 1A	Introduction of Ayurveda History of Indian Medicine in the pre-modern period.	
CE 2	Analysis of selected classical Meter their Musical Rendering.	

Sam 2-8-13  
Principal  
Mugheesha Gangadhar Mathurajulu

IV. DIARY

Date week ending	FORECAST	Amount Taught
01/02/2023	critical survey of Sanskrit Literature.	
to		
10/2/2023	Sanskrit and other languages.	
	Modern Indian languages.	
	Sanskrit prose.	
	Modern Sanskrit literature.	
	Sanskrit and world literature.	
	Sanskrit Meter and Music.	
	Basic Elements of Ayurveda.	
	onology and Epithology.	
	Fundamentals of Ayurveda.	
	Sanskrit Meter and Music.	
Date	Home task for the week	
	Group Discussion.	
	Question - Answers	
	preparad.	
	Translation and Explanation.	

Principal  
Muzaffar Khan

Principal  
Muzaffar Khan

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
Ind, 4th, 6th Sem	General introduction to Darshana - Major schools of Indian philosophy.	
AC-3	Joseph, carvaka, Budhism, Jainism, Samkhya - yoga Naya - vaishesika.	
GT E 2	Indo-Aryan languages stages of Indo Aryan, middle Indo Aryan, old Indo Aryan stages of development in the present day.	
DSE 1B	Sukamasa padata, Panchadunition.	
CE 9	Bachchulal Aashitama.	
AC 10	Sanskrit study centers in Asia, Europe, America.	
SEC-9	Analysis of selected vedic classification musical training.	
CE 13	Dualism, Pluralism, Dharmma - Dharmni.	
DSE 1A	Main Accayas of Ayurveda sangdharma and bhavami.	
GT E 2	Definition, Example analysis and Methods of following Meters, Malini sikhartini, vasataditila - kam.	

Principal  
Muzaffar Khan

Principal  
Muzaffar Khan

IV. DIARY

Date week ending	FORECAST	Amount Taught
01/03/2023	critical survey of samskrit literature	
to	samskrit and other	
31/03/2023	Modern Indian languages.	
	sanskrit prose.	
	Modern samskrit literature.	
	sanskrit Meter and Music.	
	ontology and Epistemology.	
	Fundamentals of Ayurveda.	
Date	Home task for the week	
	class Assignment.	
	Questions and answers prepared.	
	Translation Explanation.	

Principal Maheshwari  
31.03.23  
Principal Maheshwari  
31.03.23

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd, 4th, 6th	Gramatical introduction	
3rd	topical analysis major	
4th	schools of Indian Paltia	
	Rasa, muktav Riti bhavini	
	vakant and naitya.	
	stages of raso. Aryam.	
	old Indian Aryam. Riddle	
	find Aryam stages of	
	develop ment in the	
	Present day.	
	Prasanga Palaia. Texts	
	duration. Author text	
	upto Page 116 of Prasa-	
	Mad Kiermar.	
	eeo	
	Gutikarya and other	
	geures.	
	Sec 2	
	Analysis of Bhuiam-	
	garayata, sayani.	
	to lakakhorigirikar	
	amustupa etc.	
	ee13	
	causation, Naturalism	
	meaning and purpose	
	of Dasam general	
	classification of philo-	
	sophy schools in	
	classical Indian philo-	
	sophy.	
	Introduction of Ayurveda	
	History of Indian Medi-	
	cine in the pre cortexka.	
	period, the study school	
	of Ayurveda and Puranasa.	

Principal Maheshwari  
31.03.23  
Principal Maheshwari  
31.03.23

IV. DIARY

Date week ending	FORECAST	Amount Taught
01/04/23	critical survey of	
to	Sanskrit literature.	
09/04/23	Sanskrit and others	
	Modern Indian	
	Languages	
	Sanskrit Prose.	
	Modern Sanskrit	
	Literature Sanskrit	
	Metes and music.	
	Indian Medicine	
	System.	
	Sanskrit Metes and	
	Music.	
	Foundamentals of	
	Ayurveda.	
Date	Home task for the week	
	Questions - Answers	
	prepared.	
	class Assignment	
	Translation and	
	Explanation	

Principal  
 01/04/23  
 Mahipati Gangadhar Mahapatra

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
9th, 4th,	General Introduction	
Ch. 5th	to vyakaramana, Panina	
cc-3	and Sakiyasastha.	
GF 2	Stages of Indu-Aryama	
DSO 1B	Sukamasapadesa.	
cc 9	Gulayiraya - Harizirama	
	Baharaya, Pushpadikshii	
SFA 2	Definition, Example,	
	Analysis and lyrical	
	Methods of following	
	Metres.	
GF 4	Propostand Medicinal	
	Plants and their	
	Based on Ayurveda.	
ce 13	Essential of Indian	
	philosophy, Realism	
	idealism.	
DSE 1A	Introduction of	
	Ayurveda, History of	
	Indian Medicine in	
	the pre-archaic period	
	the two schools of	
	Ayurveda, pharma	
	ceim and purasa.	
GF 2	Definition, Exam Pies	
	Analysis and lyrical	
	Methods of following	
	Metres:	
	Malins, asyain,	
	sikharini.	

Principal  
 01/04/23  
 Mahipati Gangadhar Mahapatra

IV. DIARY

Date week ending	FORECAST	Amount Taught
10/05/23	critical survey of Sanskrit literature.	
10/05/23	Sanskrit and other modern Indian languages.	
	Sanskrit prose.	
	Sanskrit Meter and Music.	
	Fundamental of Angureda.	
	ontology and Episthe mology	
Date	Home task for the week	
	class assignment.	
	Questions - Answers.	
	Terminology Explanation.	

Approved by  
Principal  
Mangalagiri Mahavidyalaya

Approved by  
Principal  
Mangalagiri Mahavidyalaya

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
Andhra, Sans	General Introduction	
CC 2	History of vyakarana - Bories	
	History of vyakarana - Bories	
GF 2	Trade - Azhjam languages stages of Trade - Azhjam.	
DSE 1B	Sukama Sapa daza.	
CC 9	Gulivayya - bhaktar Math.	
GF 2	usamath. shastri etc.	
	Analysis of selected classical Metas and their musical	
	pendersives.	
DSE 11	Main Azhjas of .	
	Ayurveda - samaka,	
	shuzhza ragabhatta	
	Mahara. Sainghabhava	
	and bhavamisra.	
CC 13	Essential and of malim philobophy - Meaning and purpose of pasara	
	general classification of philosophical schools in classical Indian philobophy.	

Approved by  
Principal  
Mangalagiri Mahavidyalaya

Approved by  
Principal  
Mangalagiri Mahavidyalaya

### IV. DIARY

Date week ending	FORECAST	Amount Taught
01/05/2023	Critical Survey of Sanskrit Literature.	
to	Sanskrit and other	
06/10/23	Modern Indian language age.	
	Sanskrit prose.	
	Modern Sanskrit Literature.	
	Sanskrit Meter and music.	
	ontology and Epithe- mology.	
Date	Home task for the week	
	Questions- Answers prepared.	01/05-23 Principal Majestic Gangadhar Mahapatra
	class Assignment.	
	translation, Expla- nation.	

### IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1 <sup>st</sup> 4 <sup>th</sup> , 6 <sup>th</sup> sam.	Major schools of Indian.	
CC-3	Philosophy, nyaya, mimamsa, vyasa-vaish-ika, Jaina Bauddha.	
GE2	Indo-Aryan language.	
DSO1B	Sukarnapada.	
CC9	Gitikavya and other geet Hazodan Mahadar Mathuramath Shastri.	
SFA2	classification and elements of Sanskrit meter.	
CC13	Meaning and purpose of Indian Philosophy.	
		Sam 01/05/23 Principal Majestic Gangadhar Mahapatra